

KOREAN COMPANIES & FILMS IN BEIJING 2015



韩国电影和公司在北京

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KOFIC Introduction

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean Films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to actively participate in international markets on behalf of Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC Priorities

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution and screening of films in order to ensure quality and greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related personnel.



Korean Companies in BJFM 2015

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GOYANG INDUSTRY PROMOTION AGENCY takes a leading role in enhancing the self-sufficiency of Goyang City through continuous job creation efforts. GOYANG INDUSTRY PROMOTION AGENCY is an institution for promoting policies, planning, research, and business support projects to cultivate the information industry. In particular, the Agency aims to foster the broadcasting and IT & SW industries, social enterprises while conducting policy planning and performance analysis related to the strategic industries of Goyang City, including MICE, culture & tourism to enable economic development of and job creation in Goyang City.

The Broadcasting & Film Business Center supports every stage of production. It offers a wide variety of services such as sponsoring the production and marketing activities including planning development, technology development, and supporting the entrance into overseas markets, to ease the work flow of companies in the region.

With the "Made In Goyang" location incentives system and the close cooperation with the 32 organizations in the region, Goyang supports the production and location of both domestic and international dramas, films, documentaries and more. By holding the Smart Film Festivals, operating the New Hallyu Gallery in Goyang, and opening previews of excellent works, Goyang City is in the process of becoming Korea's representative broadcasting city while empathizing with its 1 million residents.

Opened in 2011, GOYANG AQUA STUDIO is an outdoor studio where a variety of special filming such as underwater, water surface, explosion, and fire are possible. Since its opening, Goyang Aqua Studio, the ever-developing core infrastructure of the Korean multimedia industry, has been widely used as the main location for blockbuster movies, TV shows, and commercials that require special effects.

振興院是为了培养知识信息产业而设立的机构，制定相关政策及规划，展开相关研究和企业扶持项目。

特别是，集中扩大广播影视产业、IT・SW产业，并进行花卉、MICE、文化・旅游、社会型企业等高阳市战略产业政策规划和成果分析，为促进地区经济发展，创造更多的就业机会做出很大的贡献。

影视支援中心支援各阶段的广播影视制作。为了使高阳市内的企业开展圆满的制片活动，实施规划开发、技术开发、海外市场开拓等制作支援及市场营销支援。

通过实行“Made In Goyang”外景拍摄优惠制度，与管辖区域内33家机构组成磋商机制，并展开紧密合作，为国内外电视剧、电影和纪录片的制作和外景拍摄提供服务。

通过举办智能电影节，运营新韩流宣传馆，举行首映式，引起100万高阳市民的共鸣，将高阳市打造成大韩民国具有代表性影视城。

高阳水槽摄影棚于2011年开馆，能够进行水中、水上、爆破、火灾等各种特殊摄影的室外摄影棚。开馆以来，需要特殊摄影的各种体裁大型影片、广播、电视剧、CF等利用本摄影棚，该馆逐渐成为蒸蒸日上的韩国影视产业核心基础设施。





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Seoul is not only Korea's chief administrative, economic, educational, and cultural center, but also the hub of Korea's film industry; an industry that ranked 7th in the world in terms of box office sales and 5th in terms of admissions in 2013.

Since its foundation in 2002, SEOUL FILM COMMISSION has provided support to more than 1,000 film productions including features, shorts, documentaries, commercials, TV dramas and more. With the systematic support of the Seoul Metropolitan Government and other related agencies, SEOUL FILM COMMISSION: 1) operates incentive programs since 2007, 2) advises on shooting in Seoul, 3) connects with local production service companies, producers, production managers etc. 4) provides location scouting, 5) provides filming support, 6) organizes Location FAM Tours, 7) operates a media center, "OH! ZEMIDONG", and 8) operates the FILMMAKER'S CREATIVE ZONE.

首尔影像委员会是通过首尔市支援而运营的机关。2002年成立以来，每年有超过200余篇的电影、电视作品通过委员会认证与许可并给予支援。委员会致力于打造“拍摄最佳都市首尔”。

为了向全世界宣传首尔，开展了对海外影像制品的奖励支援项目和包括此项目的其他多样的城市宣传事业。

本委员会运营的“电影创作空间”是向众多韩国电影人提供从电影企划开发到制作一站式服务的系统。

为了拓展独立电影领域、使独立电影更为活跃、让市民体验影视文化，设立了忠武路影像中心“OH! ZEMIDONG”等多种多样的文化机构，为首尔的电影、影像产业及文化发展等影像产业的发展尽以绵薄之力。





4th CREATIVE PARTY

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4th Generation Visual Content & Creative Group

We now live in the so-called '4th Generation', in which visual contents are technically limitless and are expected to be unique.

'Creative Party' is focused on showing content which expresses new values through Creative Party's devotion to energy and cutting-edge technology.

4TH CREATIVE PARTY is a Media Contents Production company specialized in features, animation, and new-media contents, located in Seoul and Busan.

We have demonstrated to have the best technology in domestic market by creating CGI, VFX in more than 100 feature films such as Old Boy(2003), The Berlin File(2012), Snowpiercer(2013), Stoker(2013), Thirst(2008), The Host(2006), The Warriors and so on.

We acquired one of the biggest animation studios in Korea, named 'AZ works' in 2014 to expand our business range to animation business, becoming the biggest CGI Studio in Korea, as a result of this merger.

In Addition, we started to run a new media division, named 'Creative Party+', which is in charge of space content & special venue film planning and producing compelling media and contents.

由120位Creator组成的4th CREATIVE PARTY位于首尔和釜山，是电影VFX制作、动画片制作、新媒体内容制作于一身的媒体文化集团。

参与《老男孩》、《柏林》、《雪国列车》、《斯托克》、《蝙蝠》等110余部院线电影的VFX制作，作为国内最高实力的CGI制作公司，我司技术实力和创造力已得到业内认可。

2014年收购韩国国内最大的动画片制作公司AZworks，扩张制作基础规模，新设的新媒体事业部参与制作4K, 8K, UHD影像制作，主题公园等特殊影像的策划和制作，借以扩大事业版图。

FILMOGRAPHY

Robo Train / 2015

HAN Yeong-woo

Agassi / 2015

PARK Chan-wook

Amsal / 2015

CHOI Dong-hoon

Veteran / 2015

RYOO Seung-wan

Daeho / 2015

PARK Hoon-jung

A Bigger Splash / 2015

Luca Guadagnino

后会无期 / 2014

韩寒

我的早更女友 / 2014

KWAK Jae-yong

Tazza-The Hidden Card / 2014

KANG Hyoung-chul

Snowpiercer / 2013

Bong Joon-ho

Stoker / 2013

PARK Chan-wook





COCOAVISION Corp. / 코코아비전(주)

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COCOAVISION is a professional VFX company which seeks Complete Contents & Arts. Our major business is realizing VFX (the visual effect) based on differentiated CG technologies and production of movie content.

COCOAVISION is one of the leading VFX studios in Korea as it has the best staff in each field who can respond to various needs of clients with a lot of experiences and know-how. We have produced many cutting edge CG images focusing on movies and soap operas.

We are equipped with optimized systems for carrying out big projects. VFX is of great importance by having higher value-added CG technologies including digital creature and crowd simulation and developing our own solutions of 3D & FX fields.

We maximize efficiency of production business by making a more reasonable and efficient production environment through the management system to arrange work by developing it independently.

The passionate and talented artists of COCOAVISION who have proved their technologies by participating in many domestic and overseas projects has always justified customers' trust in it through the best quality.

COCOAVISION是追求Complete Contents & Arts, 也是韩国最好的 VFX 公司。

主要业务是以不同于同行业CG技术为基础的VFX (Visual Effect, 视觉效果)和以此为基础影像内容制作。

COCOAVISION以电影, 电视剧和广告为中心, 拥有众多高端CG影像制作经验和技能, 具有符合client的多种NISE的各个领域最高水准的从业技术者, 是韩国顶尖的VFX工作室之一。

将Digital actor、群体仿真(crowd simulation)等高附加价值的CG技术成为主观, creature、FX等3D领域中自备解决方案开发能力, 承接VFX比重较高的大项目, 具有最优化力量。并且为了这类工作, 通过自制开发的管理系统, 构造较为合理有效的制作环境, 将工作效率最大化。

COCOAVISION在国内外参与众多大型项目, 通过最高的品质, 证明了技术能力, 是在海外市场也备受认可的韩国VFX代表企业。

FILMOGRAPHY

警察家族(Police Family) / 2015

KIM Jin-young(金镇英)

謏愛(After Love) / 2014

WU Er-shan(乌尔善)

杀人事件(Murder) / 2014

AN Yong-hoon(安勇勋)

地狱婆婆(Granny's Got Talent) / 2014

SHI Han-sol(申汉率)

钟馗伏魔(Daemon Hunter) / 2014

ZHAO Tian-yu(赵天宇)

国际市场(Ode To My Father) / 2014

YOON Jae-kyun(尹济均)

鸣梁海战(Roaring Currents) / 2014

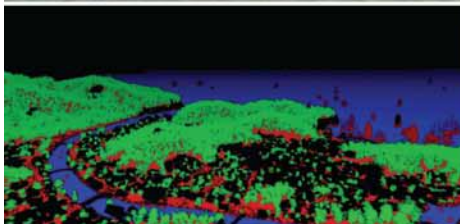
KIM Han-min(金汉珉)

朝鲜美女三剑客(The Huntresses) / 2013

PARK Jae-hyun(朴制贤)

恐怖直播(The Terror Live) / 2013

KIM Byung-woo(金秉宇)





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DIGITAL IDEA is Korea's largest and leading visual effects studio with state-of-the-art technology and expertise in Asia, providing diverse services and advanced visuals. Since 1998, our team of global professionals have supervised and executed visual effects for over 250 feature films. Our on-set supervisors start their collaboration with filmmakers in the pre-production process, taking each project through post-production in order to ensure consistent production and outstanding quality. In addition, we have been recognized for the quality and advanced technology of our 3D stereoscopic work. With extensive research and development, we are constantly refining and evolving our stereoscopic pipeline.

DIGITAL IDEA (数字创意有限公司) 是一家领先,并规模最大的韩国影视特效 (VFX) 公司。拥有最先进的技术和专业知识。此外,我们还提供多方面的服务协助制作电影。

1998年以来制作了250余部电影。具有10余名制作经验丰富的 VFX Supervisor 和 Production Manager, 能够有效率的制作和管理项目。完善的企业组织架构和100余名富有创造力的设计师能够提供最高的品质。

曾参与《国家代表》,《登陆之日》,《夺宝联盟》,《摩天楼》,《观相》等国内主流电影。为韩国电影进军海外市场作出了巨大的贡献。从2007年开始与海外著名导演合作,制作的好莱坞电影《功夫之王》,2011年陈可辛导演的电影《武侠》,徐克导演的3D电影《龙门飞甲》,2012年成龙导演并主演的电影《十二生肖》,2013年郑保瑞导演的3D电影《大闹天宫》,2014年北村龙平导演的《鲁邦三世》等作品。我们将成为亚洲顶级特效(VFX)公司。

FILMOGRAPHY

Dragon Blade / 2015

Daniel LEE

C'est Si Bon / 2015

KIM Hyun-Seok

Haemoo / 2014

SHIM Sung-Bo

Lupin the 3rd / 2014

Ryuhei Kitamura

Ode To My Father / 2014

Youn Jk

The Monkey King 3D / 2014

Pou-Soi Cheang

The Plan Man / 2013

SUNG Si-hup

The X / 2013

KIM Ji-un

Brokend / 2013

LEE Jeong-ho

Commitment / 2013

PARK Hong-su

The Face Reader / 2013

HAN Jae-rim



Korea Culture

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KC COMPANY / 케이씨 컴퍼니

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KC COMPANY is located in South Korea. We offer full processing for Rotoscoping, Depth, and Clean Up.

We are a striving one stop service in the film industry and are able to provide effective business models for Stereo Rotoscoping, VFX Rotoscoping, CG/VFX, 3D movie.

Since its foundation in 2013, KC COMPANY has accumulated its own diverse know-how and experience of technical development related with film and video. We have been widely recognized as an Asian leader in the field of Rotoscoping by many partners in China, Japan, and Hollywood. We offer an unparalleled one stop production service on time and within budget.

You can check more details on our homepage www.k2crnd.co.kr

韩国KC COMPANY是转描机技术的专门企业，具有为世界电影市场提供“one stop service”的Stereo Rotoscoping, VFX Rotoscoping, CG/VFX, 3D movie等高效性的技术。

自2013年公司成立以来，集中研发多项R&D核心先进技术，并积累了长期的影视运作技术和经验。现与中国、美国和日本等多国签订合作协议，建立了长期合作关系网。KC COMPANY致力于以最优质的技术条件为客户提供高效、高质量的服务。

请登录本公司的官网可获取更多的公司业务内容。

FILMOGRAPHY

SP2 / 2015

Pou-Soi Cheang

The Monkey King 3D / 2014

Pou-Soi Cheang

Underdog Kids 3D / 2014

Philp Rhee

Brothers 3D / 2014

Agan

EXO, F(X) / 2014

SM Entertainment

The Amazing Spider Man 2 / 2014

Marc Webb

Wolf Totem / 2014

Jean-Jacques Annaud

Robocop 3D / 2014

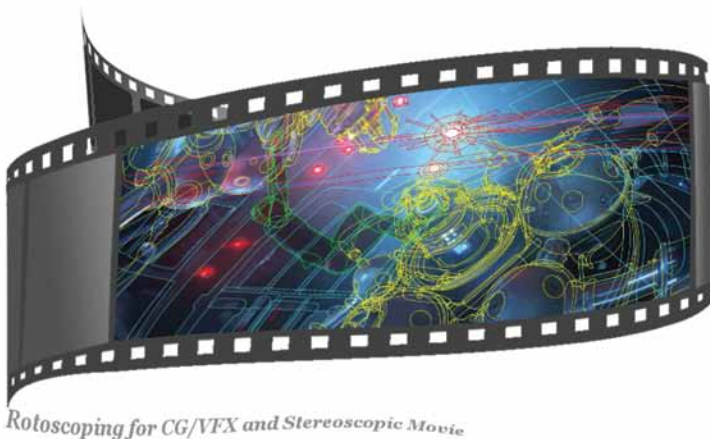
José Padilha

R.I.P.D / 2013

Robert Schwentke

Star Trek Into Darkness / 2013

J.J. Abrams





MACROGRAPH / 매크로그래프

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ZHANG Wenjia(張文佳)
Production Manager

In the age of fast and consistently changing multimedia and entertainment contents, MACROGRAPH is a creative digital contents company preparing to leap into the international stage. We currently provide world class VFX/CG output for the clients in the entertainment industry including gaming and film, both domestic and abroad.

With passion and dedication for quality work, along with a high degree of technical proficiency are MACROGRAPH's major strengths that enable us to create quality digital contents for our clients.

Highly skilled artists and managers at MACROGRAPH work with optimized processes with in-house tools to produce stunning visual effects and special effects that reach beyond imagination. With these resources, we aim to pioneer our way into new businesses utilizing digital contents and hope to become an internationally recognized contents provider.

Former Digital Actor Technology Development Team at ETRI (Electronics and Telecommunications Research Institute - #1 Government R&D institute) 2003~2006

在这个快速变化的多媒体文化产业时代, MACROGRAPH作为一家极具创造力和想象力的公司, 已经做好准备走向世界舞台。MACROGRAPH为国内外多家游戏、电影等娱乐产业的客户, 提供世界一流水准的视觉特效技术。

MACROGRAPH是VFX行业的中流砥柱, 一批优秀的技术人才, 拥有饱满的工作热情和敬业精神, 以及对高品质技术的不懈追求。正是凭借他们的努力, MACROGRAPH才能为全世界的客户提供最优质的服务。

MACROGRAPH拥有熟练技术的艺术家和管理团队, 以宏观的视角和高度优化的内部管理系统创造出超乎想象的视觉效果。在此基础上, 我们将目光放到了未来——拓展新型数字技术商业领域, 期待MACROGRAPH将成为国际知名的文化产业创造者。我们的前身是ETRI (韩国电子通信院 - #1 政府技术研究院) 数字演员技术研究团队(2003~2006)。

FILMOGRAPHY

Zhongkui -
Snow Girl and the Dark Crystal 3D
/ 2014

Tianyu Zhao, Peter Pau

Roaring Currents / 2014
KIM Han-min

The Huntresses / 2013
PARK Jae-hyun

The Monkey King 3D / 2013
Cheang Pou-soi

The Terror Live / 2013
KIM Byung-wo

Horror Stories 2 / 2013
KIM Sung-ho

Journey to the West / 2013
Stephen Chow

R2B: Return To Base / 2012
KIM Dong-won

Starship Troopers / 2012
Aramaki Shinji





SPECIAL ART STUDIO

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MAGE is a professional and dedicated special arts and special effects makeup studio.

Established in 1996, MAGE was mainly engaged in special art business for film and broadcasting. Since then, MAGE has participated in producing special art products for over 200 video works and has expanded its business area into exhibitions, performances, and theme parks.

Since the millennium, MAGE has emerged as a leader of Korea's special effects makeup industry based on its state of the art technology, and received superb recognition through winning leading film awards in Korea such as Daejeon Film Award, Blue Dragon Film Festival, and Korea Film Award. MAGE has also contributed to various government supported studies and projects, which provided great opportunities to upgrade its technology and operation system.

Traditionally, special effects art has relied upon a lot of handworks. However, MAGE developed an exclusive digitized manufacturing system, combining digital technology with handworks, which enabled a more objective and systematic approach in manufacturing process. This is indeed a leading edge technology MAGE owns, which turns customers' almost impossible demands into a reality.

In addition, MAGE has participated in reputed international films where it achieved strong recognition on its exclusive technology and expanded market share domestically and globally. Finally, MAGE aims to contribute to creating solutions for technology for culture on the basis of its own special arts and special effects makeup techniques.

MAGE是一间专门从事特殊美术、特殊化妆的高级工作室。

工作室以电影、电视的特殊美术为主要业务领域，自1996年设立以来，已经承接200余部影视作品的特殊美术制作工作。MAGE的业务同时覆盖展示会、演出、主题公园等多个相关领域。

自千禧年后，MAGE工作室已发展成为韩国特殊化妆行业的龙头企业。多次在大钟奖、青龙电影节、大韩民国映画大赏等各大知名电影节中斩获奖项，得到了业界的一致认可。并多次参与国策研究项目，积累了一套系统化、合理化的技术运营体系。在特殊美术领域中，MAGE独创性地融入先进的数字化技术，开发出一套特有的数字制作技术体系，以及系统化制作过程。将客户的需求放在首位，将不可能化为可能，是MAGE工作室的宗旨。而MAGE所拥有的独特创新技术也在行业内独树一帜。

此外，MAGE工作室曾多次与国际知名导演合作，不仅扩大了业务范围，同时使得我们独具创新的技术体系在世界范围内得到了认可。MAGE将不负使命，以特殊美术、特殊化妆为业务拓展基础，致力于不断为文化产业提供全方位的解决方案。

FILMOGRAPHY

I Am a Hero / Will be released in 2016

Shinsuke Sato

Roaring Currents / 2014

KIM Han-min

西遊降魔篇(Journey to the West:
Conquering the Demons)
/ 2013

周星馳(Stephen CHOW)

郭子健(Derek KWOK)

一九四二(1942) / 2012

馮小剛(FENG Xiaogang)

唐山大地震(Aftershock) / 2012

馮小剛(FENG Xiaogang)

John Rabe / 2009

Florian Gallenberger

三槍拍案驚奇 / 2009

(A Woman, A Gun And A Noodle Shop)

張藝謀(ZHANG Yi-Mou)

赤壁2(Red Cliff2) / 2009

吳宇森(John WOO)

赤壁(Red Cliff) / 2008

吳宇森(John WOO)

集結號(Assembly) / 2007

馮小剛(FENG Xiaogang)

Mongol: The Rise of Genghis Khan
/ 2007

Sergey Bodrov





MONEFF / 모네프

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David LEE(李世勳)
Sophia WANG(王子珍)

MONEFF, a leading company in film production in Seoul, South Korea, not only provides R&D services on film projects, but also owns a professional studio with advanced editing and VFX production service, including concept design, pre-visualization, on-set supervision, stereoscopic 3D post-production, digital matte painting, digital f/x and compositing. Founded in 1998, we took part in the post-production of significant Korean films including *Christmas in August*(1998), *Memories of Murder*(2003), *Marathon*(2005), *May 18*(2007), *Silenced*(2011) and *26 Years*(2012), earning recognition and trust in the industry through all the years. As our first step to explore opportunities of collaboration all over the world, we initiate our business in the post-production of Chinese-language films including *Painted Skin2*(2012), *Journey to the West : Conquering the Demons*(2012) and *Bunshinsaba1*(2012), *Bunshinsaba2*(2013) in recent years, and participate actively in various Asian film festivals. As always, we endeavor to achieve greater perfection in productions as well as the ultimate satisfaction of our clients.

MONEFF是一家位于韩国首尔的电影制作公司,除进行电影项目的企划开发外,还拥有尖端剪辑与视觉特效制作工作室。提供概念设计,视觉预览,特效督导,3D后期作业,绿屏接景,数字视效及合成等电影后期制作服务。本公司成立于1998年,曾参与多部韩国影史上重要电影的后期制作,如《八月的圣诞节》、《杀人回忆》、《马拉松》、《华丽的休假》、《熔炉》及《26年》等,积累了行业内的高度认可与信赖。公司也较早投入进华语电影的后期制作,并积极参与亚洲各地的电影盛事。除此以外,公司还提供国外摄制组在韩拍摄时所需要的各种协拍服务,包括外景勘查,筹集组织当地技术人员,设备器材租赁与补助申请等。我们期待与世界各国合作交流,精益求精与委托者之最大满足将是我们不变的目标。

FILMOGRAPHY

结婚前夜(Marriage Blue) / 2013
HONG Ji-young
笔仙(Bunshinsaba2) / 2013
AN Byung-ki(安兵基)
恐怖故事2(Horror Stories2) / 2013
KIM Sung-ho, KIM Hui, JUNG Bum-shik
加油! 男孩儿(Good Luck! Boy) / 2013
YANG Meng-ru(杨孟儒)
西游降魔(Journey to the West) / 2012
周星驰
26年(26 Years) / 2012
CHO Geun-hyun
笔仙(Bunshinsaba) / 2012
AN Byung-ki(安兵基)
画皮2(Painted Skin2) / 2012
WU Ershan(乌尔善)
十二星座离奇事件
(The Zodiac Mystery) / 2012
SHENG Zhimin(盛志民)
占卜师门(Ghost Sweepers) / 2012
SHIN Jung-won



NEXT VISUAL STUDIO / 넥스트비주얼스튜디오

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Daniel YOU(刘一) / EVP

NEXT VISUAL STUDIO is a media technology company which designs VFX for both domestic & foreign Films and TV series as well as CGI for Animation, visual images for Exhibitions and 3D visual images.

NEXT VISUAL STUDIO has been able to improve the technical skills of CGI through decades of experience from working on many international blockbuster films. Drawing on decades of experience and know-how, NEXT VISUAL STUDIO is able to work faster and produce better quality work through an efficient pipeline. In the future, NEXT will keep trying to improve the technical skills of CGI as well as jumping up to be a leader in developing VFX technology in Korea and around the world.

NEXT VISUAL STUDIO Co., Ltd.是一家媒体技术专业公司, 在高新影视技术基础上专业制作国内外的电影和电视剧的高难度特效(VFX)以及动画片、宣传展示片、立体影视的CG等。本公司凭借十多年的工作经验与技巧, 不断提升影视CG制作技术质量, 通过海外大片制作经验积累的专业技巧, 公司自主开发Pipeline和CG软件管理系统, 从而实现了能够克服物理限制的工作环境。

NEXT VISUAL STUDIO将继续致力于加强韩国CG技术力量, 向全球市场迈进。

FILMOGRAPHY

Genome Hazard / 2014

KIM Sung-soo

轩辕大帝_Xuanyuan Emperor / 2014

李晓军

Make Your Move 3D (COBU) / 2014

Duane Adler

楚汉传奇_The Last Supper / 2013

GAO Xixi(高希希)

Born To Sing / 2013

LEE Jong-pil

忠烈杨家将_Saving General Yang / 2013

YU Yantai(于仁泰)



PINO ENTERTAINMENT Co., Ltd. / 주식회사 피노엔터테인먼트

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SONG Mei / Branch Manager
JIN Chun-fu / Marketing Manager
LEE Sun-mi / Restoration Supervisor

PINO ENTERTAINMENT Co., Ltd. is engaged in production investment, 2D to 3D conversion, film re-mastering, and old film restoration services.

The R&D center is striving to secure original technology and software for making films.

Based on our technology, we offer an effective "One Stop Digital Contents Production Service".

PINO ENTERTAINMENT株式会社致力于电影制作及投资、立体转换、Remastering (HD、Full HD、UHD)、经典影片修复领域。
通过运营R&D中心(科技研发中心), 确保因电影制作所需的根本技术并同时开发S/W。
PINO ENTERTAINMENT股份有限公司以独立、优秀的技术力为基础提供“一站式数字制作服务(One Stop Digital Contents Production Service)”。

FILMOGRAPHY

Underdog Kids / 2014

Phillip Rhee

钢刀(Brothers) / 2014~2015

阿甘 (Ah Gan)

An Aimless Bullet / 1961

YOO Hyun-mok

Joint Security Area / 2000

PARK Chan-wook



钢刀(Brothers) / 2015
Production Investment



Underdog Kids / 2015
Production Investment



An Aimless Bullet / 1961
Old Film Restoration



Joint Security Area / 2000
UHD(4K) Re-mastering

Restoration Sample



ONSEMIRO

PINOCCHIO

DORLY



REAL D SQUARE Co., LTD. / (주)리얼디스퀘어

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SHIN Sang-ho(申尚濤) / Producer
LEE Guo(李國) / Researcher

RD2 is located in South Korea. We offer full processing for 3D conversions, Rotoscoping, Depth, and Clean Up.

We are a striving one stop service in the film industry and are able to provide effective business models for Stereo Rotoscoping, VFX Rotoscoping, CG/VFX, 3D movie and digital film restoration.

Since its foundation in 2009, REAL D SQUARE has accumulated its own diverse know-how and experience of technical development related with film and video. We have been widely recognized as an Asian leader in the field of 3D and digital restoration by many partners in China, Japan, and Hollywood. We offer an unparalleled one stop production service on time and within budget.

You can check more details on our homepage www.rd2.co.kr

韩国REAL D SQUARE株式会社是3D立体转换技术为核心的企业，向世界市场提供可“一站式服务”的Stereo Rotoscoping, VFX Rotoscoping, CG/VFX, 3D movie and digital film restoration等高效技术。

2009年公司成立以来，提供高端技术、经验以及通过R&D中心的技术研发。现与中国、美国和日本等多国签订合作协议，建立了长期合作关系网。

在2013年周星驰执导电影《西游降魔篇(Journey to the west)》、2014年《大闹天宫(The Monkey King 3D)》等中国国内过10亿大片中，以“Main 3D Production”享御香港地区以及中国内地电影市场。

REAL D SQUARE株式会社致力于以最为优质的技术条件为客户提供高效、高质量的服务。

请登录本公司的官网可获取更多的公司业务内容。

FILMOGRAPHY

SPL2 / 2015

Pou-Soi Cheang

The Monkey King 3D / 2014

Pou-Soi Cheang

Underdog Kids 3D / 2014

Philp Rhee

Brothers 3D / 2014

Agan

EXO, F(X) / 2014

SM Entertainment

The Amazing Spider Man 2 / 2014

Marc Webb

Wolf Totem / 2014

Jean-Jacques Annaud

Robocop 3D / 2014

José Padilha

R.I.P.D / 2013

Robert Schwentke

Star Trek Into Darkness / 2013

JJ Abrams





Z-STORM / 지스름

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KIM Jee-hyun(金智賢) / CTO
SHIM Woo-il(Eric, 沈宇日)
/ Marketing Producer

Z-STORM is the leader of the 3D conversion industry. We developed a technological revolution that creates high quality and high speed conversion solution with the propriety SIAE-Z solution.

Z-STORM is the best 3D converting company among others. It provides the proprietary solution to various 3D film making areas such as 2D to 3D conversion, 3D film contents planning, and rendering. We pioneer the future of 3D market through continuing research and development of 3D converting technology.

Z-STORM是致力于开发装有 High Quality and High Speed of the SIAE-Z solution, 引导3D converting 行业的企业。

Z-STORM能够提供3D立体影像制作过程中最佳的解决方案, 如3D立体影像作品的企划到拍摄、将原有的2D影像转换成3D影像等服务, 是引领行业的最佳公司。我们具有不同于同行业的技术和通过提供服务确保 3D converting 相关的最新技术, 并通过不断的研究发展开拓未来市场。

FILMOGRAPHY

Monkey King / 2014

鄭保瑞(Cheang Pou-Soi)

Last Flight / 2014

周文武貝(Vincent Zhou)

Summoners War / 2014

Com2us

SONY NEX-5 / 2013

SONY

SONY NEX-3 / 2013

SONY

Gangnam Style Music Video / 2013

PSY



大鬧天宮, The Monkey King, 2014
3D Conversion



DOVE & HWALBIN Ent.

DOVE & HWALBIN ENTERTAINMENT / 도브앤활빈엔터테인먼트

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PARTICIPANTS

HONG Won-pyo(洪元杓)

DOVE & HWALBIN ENTERTAINMENT production company was founded under the banner of world peace, along with respect for humanity. Producing Hongawara : Biography of Okinawa's Hero, Hong Gil-dong(1998), Red Lane(2004), East Timor(2007), Dove, Freedom(2013) and Bluebird Fly Honggado(2014), it aims to introduce the Korean wave(Hallyu) to the world and deliver the authenticity of the work, so that it does not end up simply as a film but make a social issue in order to give warm meaning in people's lives.

DOVE & HWALBIN ENTERTAINMENT公司以“世界和平和以人为本”为旗帜。1998年以企划并剧本化《Hongawara : Biography of Okinawa's Hero, Hong Gil-dong(1998)》为起点, 到《Red Lane(2004)》、《East Timor(2007)》、《Dove》、《Freedom》、《青鸟在飞》、《洪家道》致力于向世界传递韩国文化的意义。以洪吉童为主题的电视剧、电影, 是以真实的历史为基础, 向观众传递更为真实感的作品。这一意图并非停留在单纯的影视剧制作层面而是希望它能成为社会话题, 向生活在现代社会的人们传递珍惜生活的意义。因此, 《Bluebird Fly Honggado》具有更加厚重的社会意义。

FILMOGRAPHY

Rebirth of Bruce Lee(working title)
/ 2015

Bluebird Fly Honggado / 2014

Freedom / 2013

East Timor / 2007

Red Lane / 2004

Hongawara : Biography of Okinawa's
Hero, Hong Gil-dong / 1998





FILM LINE / 필름라인

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FILM LINE, established in 2000, is a film production company of feature films, TV programs and commercials, based in South Korea. Aiming to build its brand in the global contents market, it is steadily building credibility in the film industry as a company with production know-how accumulated through the coordinate production of over 200 Japanese TV programs and films in Korea and abroad. It has produced the films *Driving with My Wife's Lover*(2007), *A Good Night Sleep for The Bad*(2009), co-production with Korean-Japanese film *Tokyo Taxi*(2010), *Red Vacance Black Wedding*(2011), *Red Vacance Black Wedding 2*(2013), *Sookhee*(2014) and *Heartbreak Hotel*(2015). In addition, it provided production services to the Japanese film *Mission Barabbas*(2002), the Malaysian film *Aku Ada Kau Ada*(2011) and a number of TV drama series, as well as the Filipino film *Kimmydora and The Temple of Kiyema*(2012). Recently, it is co-producing with Chinese-Korean-Malaysian film *Oppa Kim Sun Nan* and the Thailand hit film *The Teacher's Diary* remake to Chinese film.

FILM LINE成立于2000年,是致力于国内外电影、电视节目及广告制作的影像制作公司。本公司立足韩国,以全球影像文化市场为目标不断构建关系网。本公司以制作日本电影及电视节目200余篇日本电影及电视节目项目经验为基础,制作了韩日合作影片《我的老板是耶稣》(2002)、《拜见妻子的情人》(2007)、《坏人好梦》(2009),韩-日共同制作电影《东京的士》(2010),《红色假期黑色礼服》(2011),《红色假期黑色礼服2》(2013),《淑熙》(2014),《射向太阳》(2015)等作品。曾承接马来西亚电影《Aku Ada Kau Ada》(2011)等多部系列电视剧以及菲律宾电影《Kimmydora and the Temple of Kiyema》(2012)的韩国取景拍摄项目服务。最近,中-韩-马合作影片《追杀金顺南》和泰国电影《教师日记》的中国翻拍版权项目的洽谈正在进行中。

FILMOGRAPHY

Heartbreak Hotel / 2015

KIM Tai-sik

Sookhee / 2014

YANG Ji-eun

Red Vacance Black Wedding 2 / 2013

CHOI Wi-an

Kimmydora and the Temple of Kiyema / 2012

Joyce Bernal

Red Vacance Black Wedding / 2011

PARK Chul-soo, KIM Tai-sik

Aku Ada Kau Ada / 2011

Rahila Ali

Tokyo Taxi / 2010

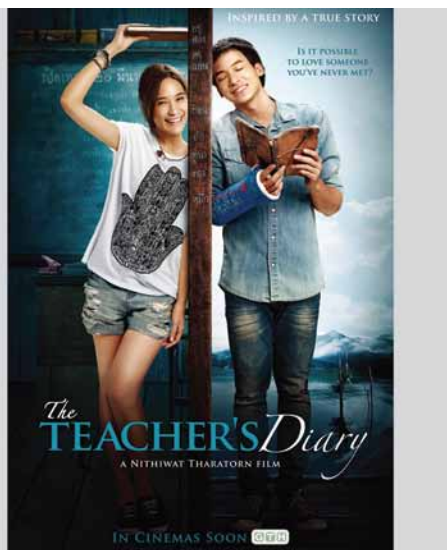
KIM Tai-sik

A Good Night Sleep for The Bad / 2009

KWON Young-chul

Driving with My Wife's Lover / 2007

KIM Tai-sik



Chinese Remake 2015



MIROVISION Inc. / (주)미로비전

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PARTICIPANTS

Jason CHAE / President

In 1998, MIROVISION was launched as the first Korean sales and distribution company for both shorts and features. Mirovision continues to acquire both commercial and art house films. Opened in 2006, MiroSpace, an art house film theatre owned by MIROVISION, succeeds to draw a large audience. MIROVISION also activated international co-production projects, thus steps forward to become the leading global film company broadening its goals as a multimedia group through the development of innovative business strategies. Production of (Liu Bingjian / Korea-China-France), (Kurosawa Kiyoshi / Japan-Korea, USA), and currently, in pre-production of <Hamlet, The Second Tier Actor> and <Tomorrow News>.

1998年设立的MIROVISION是韩国最早向海外销售长短片电影以及发行的公司。制作多种电影类型，在2006年设立并运营mirospace艺术电影院。以“下女”一举成名后，现在正筹备制作“Hamlet, The Second Tier Actor”和“Tomorrow News”。

FILMOGRAPHY

See, Beethoven / 2014

PARK Jin-soon

Plank Constant / 2015

CHO Sung-kyu

Serenade / 2014

Keinosuke HARA

Sunshine / 2015

PARK Jin-soon

Hamlet, The Second Tier Actor

Director. KIM Ki-bum

Pre-Production / Human Drama / South Korea

For 30 years, Seung-Taek has lived as a play actor. Although he is a veteran actor, he has always played only small roles and never had a chance to be a leading actor. His dream is to be Hamlet at the original play, Hamlet. He has been practiced everyday and even remembers every single line of every roles of Hamlet. As he has mostly focused on pursuing his dream neglecting to take care of his family members as a head of the family, particularly his daughter has resentful feeling toward him blaming her mother's illness on him. One day, finally Seung-Taek obtains the chance to be Hamlet. He becomes so thrilled and passionately prepares for the play. In a meanwhile, his wife gets weaker and has little hope to survive. It seems like it would be the first and the last chance for his wife to see him playing Hamlet. Could Seung-Taek finally take the chance?

Tomorrow News

Director. TBD

Pre-Production / Fantasy, Thriller / South Korea

Young-tack's life changes when he encounters an old radio that tells him the tomorrow news. With the newly achieved knowledge, he feels the power he never experienced before; he becomes a superhero who saves people from accident, the master of the stock market, a key aid to the company's president and is about to get married to the daughter of the president. However, just when he is about to gain the success he always dreamt of, his past mistake is about to throw a dark shadow. The radio, which seemed to be his savior, is now turning into a disaster.





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PARTICIPANTS

Jay KANG(姜洙眞)

MOUNTAIN PICTURES Co., Ltd was established in 2009. It has introduced a range of diverse international and Korean films. In particular, we focus on releasing various types of films from art house to commercial titles. We also concentrate on introducing Korean films to the world.

MOUNTAIN PICTURES成立于2009年。本公司承接各类在韩拍摄的本土影片以及外国影片，立志拍摄更多更优秀的韩国影片呈献给全球观众。

FILMOGRAPHY

A Korean Man in Paris / 2015

JEON Soo-il

Coin Locker / 2014

KIM Tae-kyung





TUBAn / 투바앤

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"Big Smiles for everyone."

TUBAn Co., Ltd is an animation studio based in Korea and is well known for its skillful techniques on 3D CGI production. The company has more than 10 years of experience of creating various portfolios including Vicky & Johnny(2008) co-produced with BRB, Oscar's Oasis(2011) with TeamTo and LARVA fully produced by its own. Since LARVA has been on TV, TUBAn Co., Ltd has been exploring new platforms to get closer and to deliver happiness to more people, and as a result, LARVA is screening on more than 100,000 monitors including subway, metro bus, convenient stores, hospitals, banks, and even elevators in the buildings in Korea. The experiment to deliver big smiles & happiness is an endless journey to reach out every single tier throughout the globe.

公司简介

TUBAn Co., Ltd是一家3D动漫制作公司, 其创设目标是 "Big Smile for everyone (让大家开怀大笑)".

形如圆角的Tuba, 伴随强烈的旋风, 呈现出席卷万物的势头; 犹如云彩一般, 轻柔的、缓缓流淌; 又像低音提琴一样, 散发出令人回味无穷的旋律。

TUBAn Co., Ltd的本部在韩国, 拥有熟练的3D CGI (Computer Generated imagery) 技术以及丰富的操作经验。

我公司与BRB共同制作了《Vicky & Johnny》和《Oscar's OASIS》, 制作团队拥有丰富的原创动画制作经验, 以此为基础成功制作了LARVA动画。

LARVA动画最初在无线电视台播放, 深受观众的好评。随后, 地铁、公交车、便利店、医院、银行甚至办公楼电梯里都能看到LARVA的身影。

为了给世界带来欢声笑语, TUBAn Co., Ltd会继续努力, 不断挑战自我和超越自己!

FILMOGRAPHY

Larva(Theatrical Release)

Larva Season1 / 2011

MAENG Joo-gong

Larva Season2 / 2013

MAENG Joo-gong

Larva Season3 / 2014

MAENG Joo-gong

Rotary Park / 2015

MAENG Joo-gong

Vicky & Johnny / 2008

SHIN Tae-shik

Oscar's Oasis / 2011

SHIN Tae-shik

Dino Core





XrisP / 크리스피

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XrisP is a multi-content creator from Korea that makes film, animation, game and smart content. Our next project named RollerCoaster Boy, NORI(2015) is a feature animation which has already been made into an app book, smart RC Car and 4D rider arcade game. We are looking for a potential partner who can make the project together wonderfully.

XrisP文化有限公司是集电影、动画的企划、制作及游戏开发为一体的公司，目前正在进行中的项目有电影版动画片《过山车手，罗力》、SF电影《黑白人的诞生》等项目。

《过山车手，罗力》与中国华美加戴集团共同合作，预计于2016年5月上映。《黑白人的诞生》是融合中，韩，美三国资金的跨国项目，目前正在前期筹划中。本公司自建立以来，致力于多项中韩合作的项目，希望在本次电影节中能够寻求合作伙伴，共同创造中韩电影的未来。

FILMOGRAPHY

RollerCoaster Boy, NORI / 2015

Xris SOHN

Barnacle Lou / 2009

Written by Xris Sohn

Directed by Min Byoung-chun



Korean Films in BJIFF 2015

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제보자

THE WHISTLEBLOWER

114 mins / Feature / 2.35:1 / Color / 2014

**Synopsis.**

A journalist gets an anonymous call which denounces that Dr. LEE, the world's first stem-cell founder is involved in an illegal ovum purchase, and soon gets to know the tremendous truth hidden in his lab.

Screening Schedule.

4/20(Mon), 9:30 PM
The Grand Oriental Theatre

Director. YIM Soon-rye **Cast.** PARK Hae-il, YOO Yeon-seok **Genre.** Drama

**Director. YIM Soon-rye**

YIM Soon-rye tells of women's lives and marginalized lives in a plain format and calm narrative. Receiving critical acclaim with her feature debut <Three Friends>(1996), she continues to portray lives of those who are marginalized to the fringe of society with <The Waikiki Brothers>(2001), a drama about a third-rate nightclub band that travels from one small town to another for a gig. <Forever the Moment>(2008), based on the true story of the 2004 Korean women's national handball team that won the silver medal at the Athens Olympics, was a box office success that sold four million tickets in Korea.

Director's Filmography.

Three Friends 1996
The Waikiki Brothers 2001
Forever the Moment 2008
Rolling Home With a Bull 2010
South Bound 2012
The Whistleblower 2014

International Sale**M-Line Distribution**

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EMAIL. sales@m-line-distribution.com

들꽃

WILD FLOWERS

114 mins / Feature / 1.85:1 / Color / 2014

**Synopsis.**

The life of runaway girls, like Eun-soo and Soo-hyang, is exposed to the threats of prostitution or violent situations during the quest to find a place to stay overnight. They save Ha-dam, another girl being abused by a man on the street, and together they seek a motel to sleep. Waiting for them are 'uncle' and his buddy Tae-sung who lock up runaway girls to pimp them for prostitution. The three are confined to their room, but manage to use Tae-sung's fondness of Soo-hyang to escape. After settling down in an abandoned house, they desperately look for a place to live together. The girls are filled with hope when Eun-soo signs the lease to their new home which is short-lived due to an unexpected mishap.

Screening Schedule.

4/18(Sat), 1:30 PM
Beijing Film Academy
(Q&A after screening)

Director. PARK Suk-young **Cast.** CHO Soo-hyang, JEONG Ha-dam, KANG Bong-sung **Genre.** Drama, Youth

**Director. PARK Suk-young**

PARK Suk-young studied Korean Literature at Sogang University and film at Columbia University in New York, but left school to begin working in the industry on the production team for JEON Kye-soo's <Lost & Found>(2010). <Wild Flowers> is his first feature film.

Director's Filmography.

Wild Flowers 2014

International Film Festival.

Mauvais International Genre
Film Festival (2015)

Black Movie,
International Independent Film Festival,
Geneva (2015) - Competition

Busan International Film Festival (2014)
Korean Cinema Today - Vision

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DIRECTOR'S CUT _디렉터스 컷



96 mins / Drama / 2014

Director. PARK Joon-bum

Cast. PARK Jung-qyo, HAN Song-hee, KIM Ha-young, JANG Ki-hoon

Screening Schedule.

4/19, 6:30~8:00 PM (Q&A after screening)

International Sales. _____

Night Flight Films

TEL. +82-70-4042-6463 / C.P. +82-10-2456-6463

EMAIL. nffilms@naver.com

Synopsis.

Hae-gang has been making indie films for 10 years and is preparing his first full-length film. Unfortunately, he is in trouble as his girlfriend and old colleagues turn their backs on him. The conflict deepens when he meets a new producer. He decides to take an action for a cut which he wishes to maintain.

UPSTANDING MAN _혼자 서는 인간



91 mins / Drama / 2014

Director. KIM Mi-young

Cast. HEO Ji-won, JEON Su-ji, LIM Hyung-guk, HUR Jung-do, YOON Seon-woo

International Sales. _____

Bori & Odi Film

TEL. +82-10-4206-7172

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Synopsis.

Jin-ho, a former actor with a natural inclination for poetry, now writes a play. He thinks that reality is unclear, inexplicable, and ambiguous but when it comes to a play, reality changes into an understandable situation that is easily accepted. To his surprise, in the end, he discovers that the play is as complicated as in real life and more complex than he had thought.

CONFESSION _좋은 친구들



114 mins / Drama, Crime / 2014

Director. LEE Do-yun

Cast. JI Sung, JU Ji-hoon, LEE Kwang-soo

International Sales. _____

United Pictures

EMAIL. up@upictures.co.kr

Synopsis.

Hyun-tae, In-chul and Min-soo have been best friends since childhood. Hyun-tae's mother, who owns an illegal gambling arcade, asks In-chul to stage a robbery of her arcade to get an insurance settlement. In-chul decides to go into action for everyone's happiness.

KUNDO: AGE OF THE RAMPANT _군도: 민란의 시대



Director. YOON Jong-bin

Cast. HA Jung-woo, GANG Dong-won

International Sales. _____

Showbox / Mediaplex, Inc.

EMAIL: sales@showbox.co.kr

Synopsis.

The year is 1859, feudal Joseon is plagued with numerous natural disasters, poor harvest, poverty, hunger and death. But the rich nobles are only concerned with their own wealth and continue to exploit and persecute the poor. In this dark period, KUNDO was a single shred of hope for the poor, an entity which can be the subject of fear to unjust nobles. After killing poor butcher Dolmuchi's mother and sister, millionaire Jo-yoon commands absolute power over him. Clouded by vengeance, Dolmuchi is accepted as a member of KUNDO, and unsheathes his sword for the weak.

THE PIRATES _해적: 바다로 간 산적



Director. LEE Seok-hoon

Cast. KIM Nam-gil, SON Ye-jin, YOO Hai-jin

International Sales. _____

Lotte Entertainment

e-mail : international@lotte.net

Synopsis.

At the onset of Joseon's founding, envoys bringing the Emperor's Seal of State to Joseon lose it to a big whale at sea. A bandit JANG Sa-jung goes out to sea to catch the whale with a big reward on its head. But he soon clashes with Yeo-woi, a female captain of the pirates, and unexpected adventure unfolds.

REVIVRE _화장



Director. IM Kwon-taek

Cast. AHN Sung-ki, KIM Qyu-ri, KIM Ho-jung

Screening Schedule.

4/18, 2:30(PM) Renmin University of China

4/19, 6:30(PM) Huayi Brother Cinema

4/23, 6:30(PM) Jackie Chan Cinema-Wukesong

International Sales. _____

FINECUT

e-mail : cineinfo@finecut.co.kr

Synopsis.

Mr. OH who is in his mid-fifties loses his wife after a 4 year battle with cancer and proceeds with the funeral arrangements. Soon, the funeral home becomes filled with guests including his corporate staff who are obliged to bring authorization-required documents for Mr. OH with them. With the upcoming winter collection release, there are too many issues for him to decide, but Mr. OH is distracted, not by the funeral but by a guest: his female staff whom he carries feelings for.

THE SATELLITE GIRL AND MILK COW _우리별 일호와 얼룩소



81 mins / Animation, Fantasy, Adventure / 2014

Director. CHANG Hyung-yun

Cast. YOO Ah-in, JUNG Yu-mi

Screening Schedule.

4/16, 6:30 PM : CGV Xingxing Indigo Cinema

4/18, 1:30 PM : Huayi Brothers Cinema -Beijing Yangqiao

4/18, 6:30 PM : Beijing Xinyinglian Huayi Brothers Cinema

4/19, 1:00 PM : Tsinghua University -Tsinghua Auditorium

4/21, 5:30 PM : Renmin University

International Sales.

INDIESTORY Inc. EMAIL: indiestory@indiestory.com

Synopsis.

Il-ho, the satellite 'KITSAT-1', is launched into space. She observes Earth over a long time and becomes curious about the human heart. Kyung-chun, an aspiring musician, is heartbroken and turns into a milk cow when his longtime love interest, Eun-jin, starts to date another guy. Then, one day, Kyung-chun is attacked by the Incinerator which tracks down those with a broken heart. At that moment, Il-ho falls from space and Kyung-chun is able to avoid immediate danger. With the fall, Il-ho becomes human by magical forces. Il-ho receives the help of Merlin the Wizard who has turned into toilet paper to find Kyung-chun, and she ends up staying at Kyung-chun's place. Kyung-chun who is now a milk cow fears for his life as he is chased by the Incinerator and the organ trafficker Mr. Oh. But, Il-ho comes to his rescue whenever he is in danger. Gradually, the two become close and Il-ho begins to slowly understand the human heart. However, Il-ho realizes that she doesn't have much left to live.

THE ROAD CALLED LIFE _메밀꽃, 운수 좋은 날, 그리고 봄봄



90 mins / Animation, Drama / 2014

Director. AHN Jae-hun, HAN Hye-jin

Cast. JANG Kwang, RYU Hyun-kyung

Screening Schedule.

4/17, 6:30 PM : CGV Xingxing Indigo Cinema(Q&A)

4/18, 1:30 PM : Jackie Chan Cinema Wangfujing

4/19, 3:45 PM : Beijing Xinyinglian Huayi Brothers Cinema(Q&A)

4/20, 6:30 PM : Huayi Brothers Cinema -Beijing Yangqiao

4/23, 3:30 PM : Minzu University of China -Auditorium

International Sales.

INDIESTORY Inc. EMAIL: indiestory@indiestory.com

Synopsis.

"The Road Called Life" is based on Korean representative 3 short literatures, "When the Buckwheat Flowers Bloom", "Spring Spring" and "A Lucky Day". "When the Buckwheat Flowers Bloom" is about an aging market vendor, HEO. After a long day at the marketplace, he meets a young itinerant vendor, Dong-i. HEO realizes he has a special bond with Dong-i. "Spring Spring" tells the story of I' who toil on the field day and night as a servant for a man who has promised to give him his daughter's hand in return for his labor. The man, however, keeps putting off the wedding, saying that his daughter is not growing fast enough. "A Lucky Day" is about KIM who earns his living by driving a rickshaw. He gets out on the street again, even after hearing from his wife that she is seriously ill. KIM then gets to drive an unusually large number of customers that day, and begins to suspect his sudden good fortune.

GYEONGJU _경주

Special Presentation



145 mins / Romantic comedy / 2014

Director. ZHANG Lu

Cast. PARK Hae-il, SHIN Min-a

International Sales.

M-Line Distribution EMAIL: sales@mline-distribution.com

Synopsis.

At his friend's funeral CHOI Hyeon, a professor in Beijing encounters his old friend Chun-won with whom he had a trip to Gyeongju, a historical city 7 years ago. Talking over drinks with his friend, CHOI suddenly reminds of 'Chunhwa', an obscene painting which they saw in a café in Gyeongju, but which Chun-won can remember nothing about. The next day CHOI makes an impulsive decision to head to Gyeongju. Full of expectation, he searches the café only to find that the painting is no longer there, but is an attractive new lady owner Yun-hui. Disappointed CHOI wanders around the city tracing back his memory, and somehow starts to like this aimless journey as if he is possessed by this unfamiliar atmosphere. CHOI revisits the café without knowing that another story between he and Yun-hui is about to begin.

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